

October 20-24, 1975

Monday, October 20

Exhibition: Engrams, a participatory exhibition. Overland Exhibition Gallery through October 24.

Three-Part Lecture Series: Jasia Reichardt, Director of Whitechapel Art Gallery, London. Art and Science. Longwood Auditorium. 4:00-P.M.

Print Club Meeting. Printmaking Department, Overland Building, 4:00-6:00 P.M.

Tuesday, October 21

Lecture Series: Jasia Reichardt, Art and Science -- Lecture Two. Longwood Auditorium, 4:00 P.M.

Critical Studies Department Meeting. Longwood B-5, 5:00-6:30 P.M.

SGA Film Series: Red Desert (Antonioni). Longwood Auditorium, 7:30 P.M.

Wednesday, Oct. 22

Exhibition: Work by undergraduate and graduate Art Education Cylus Department students. Longwood Gallery through November 7.

Lecture Series: Jasia Reichardt, Art and Science, Lecture Three. Longwood Theatre, 4:00 P.M.

Critical Studies Department Area Coordinators Meeting. Faculty Lounge, 4:00-6:00 P.M.

SIN weekly meeting for Majors and other interested persons. Longwood C-4/C-6, 5:00 P.M.

Mursday, Oct. 23

College Council Meeting. Conference Room, 4:00 P.M.

Gala Formal Opening of Art Education Department Show. Wine and cheese. Longwood Gallery, 6:30-10:00 P.M.

Seminar on Art and Science. 12-3:00. Video Studio Longwood.

Friday, October 24

N.A.E.A. Meeting. Guest speaker, Placement Office Director, Margaret Johnson, Placement Folders and Resumes That Work for You. Longwood B-6, 12:00 noon.

On Tuesday, October 28, the faculty of the college will have the opportunity of participating in a Professional Conference Day. Classes will be suspended for the day. Faculty concerns and interests will be aired in large and small group discussions. Topics for the conference were taken from the faculty questionnaire that was filled out at the beginning of the semester. A list of the topics appeared in last week's bulletin.

The M.C.A. Collaborative Committee is sponsoring the conference as part of Project Renewal last year and is continuing to do so this year.

The Conference will begin with a description of the accomplishments of Project Renewal. The faculty will then form small discussion groups to talk about specific concerns of the College.

The schedule for the conference will be:

9:30-10:00 Coffee hour

10:00-10:30 Description of Project Renewal

10:30-12:30 Small group seminars

12:30-1:30 Report on group discussions

1:30-2:00 Discussion on reports by entire faculty

It is hoped that all faculty members will participate. Sign-up forms for the discussion groups have been put in your mail boxes. Please return your form to a member of the M.C.A. Collaborative Committee by October 20:

Donald Lettis, College Collaborative Representative, Athans Boulukos, Calvin Burnett, Russell Doucette, John Grepp, Virginia Gunter, John McLaughlin.

New Books Area in College Library Reading Room
Recent acquisitions and various exhibits from the Library's collection are on display in the recently organized "New Books" section of the Library. Notable new books are the four-volume The German Single Leaf Woodcut, 1500-1550, by Max Geisberg.

On Friday and Saturday evening, November 7th and 8th, the AMERICAN SOUNDGROUP will present a program of music and sound in the Longwood Auditorium at 7:30 P.M. The resident ensemble, exploring new and innovative directions in contemporary music, will present a variety of works employing new and conventional instruments—Speaking voice, cello, percussion, piano, electronic transformation, and tape. The group, established in Boston in 1974, is composed of a small number of professional musicians dedicated to the vision of cooperation, innovation, and totality in the arts. The program is presented in collaboration with the Studio for Interrelated Media, (S.I.M) Tickets: \$2.50. M.C.A. students, FREE with I.D. FOR INFORMATION, call the college or 547-2096.

The Student Government Association is interested in receiving donations and/or buying used couches in good condition for the purpose of setting up student lounges in each building.

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From Margaret Johnson, Placement Director:

The Department of Education is seeking the services for eight to ten hours a week of an unpaid graphic artist intern. Work experience under a professional graphic designer and an opportunity to build a portfolio with Department of Education publications are advantages of this position.

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Faculty and students may be interested in the Spokane National Drawing Competition sponsored by the Cheney Cowles Memorial Museum, Spokane, Washington. Works in any recognizable drawing medium acceptable. Watercolors are not acceptable. Deadline for slides is December 2, 1975. Further information can be obtained from Margaret Johnson.

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Jim Larkin, Director of Financial Aid, conducted a workshop on Financial Aid at Archbishop Williams High School in Braintree. The program, held on October 7, was designed to aid high school parents in filing the various forms for financial assistance. Approximately 250 parents and guidance counselors were in attendance.

Coming

Exhibiting

New York Trip, Thursday, October 23, to Sunday, October 26.

New England Art Therapists Fall Conference, October 25, Simmons College.

MCA Professional Conference Day, Tuesday, October 28. Classes dismissed.

Senior Carol Goss (Fibers) has entered two works, a mask fabricated of several materials and a huge woven basket, in <u>Crafts National 175</u>, a show funded by the National Endowment for the Arts. Seven thousand dollars in cash prizes will be awarded. Only the work of artists who have at least five previous awards is accepted. The show will be on tour all next year.

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